

CANADA'S SENIORS: OUR ROOTS, OUR FUTURE

EDEN MILLS COMMUNITY HALL OCTOBER 28 & 29, 2017 @ 2 PM

Canada's seniors are the link between our country's past and future, and their insights are an important part of Canada's 150 commemorations.

That's why a new play celebrating seniors in Canada's past, present and future, will be presented October 28 - 29 @ 2 pm, at the Eden Mills Community Hall, 108 York Street, Eden Mills.

Canada's Seniors: Our Roots, Our Future has been co-created by the Our Voices group of 16 local seniors, with Guelph-area playwright Catherine Frid. The group has been meeting weekly since April, telling stories and improvising scenes, and is now in rehearsal for the show with director Alexandra Lent, Artistic Director of Guelph's To Be Determined Theatre company.

The play's scenes explore, among other things: the joys and pitfalls of the cell phone age; how families have changed; and even a Utopian vision of the future. This comedic, poignant and insightful show also includes a new song the group created with composer James Gordon.

The Our Voices group is sponsored by Eramosa Eden Retreat Centre, and *Canada's Seniors: Our Roots, Our Future* is funded by the Guelph Community Foundation's Canada 150 initiative and the Ontario Arts Council, with support from Guelph/Eramosa Township, Long & McQuade, Guelph Little Theatre and Eden Mills Community Hall.

This is the Our Voices group's second production. Their first show, *Our Voices: Senior Selfies*, played to sold-out houses at the same Hall in 2014, so be sure to reserve your tickets early!

Tickets are \$15, cash only, at the door. A portion of all proceeds support the Eden Mills Community Hall. For more information and reservations, go to:

OurRootsOurFuture.weebly.com, or email OurRootsOurFuture@gmail.com, or call 416.834.2148.

For more information please contact:

Catherine Frid
Catherine.frid@gmail.com
590 Watson Parkway South, RR #2
Guelph N1L 0N9
416.834.2148

Photo: Gloria Nye of Rockwood and Donna Little of Guelph rehearse a scene with director Alexandra Lent. Photo credit: Catherine Frid

